

OUTDOOR ART • Summary of Comments

Q. Are there any themes or stories the art should express?

Nature and Environment

Environment	Nature	Sustainability
Sustainability within Halifax	Peace, and saving the planet	
Public gardens to feed the local population	Green, living space that represents the natural native landscape of Halifax - native species!	
Nature...hints of the once natural world that we constantly pave over in a city environment.	Freshwater Brook	
The natural world - tree sculpture	Trees	
	Natural art of flowers and trees	
Nature, natural beauty	Organic Shapes	
Art that is landscaping (land art and earth sculpture)	Sculptures that look great on their own, but in summer can incorporate flowers/foilage	
Artist made sculpture/ art incorporating landscaping.	Sculpture that keeps changing the more it is overgrown with planted vines/ flowers	

Diversity of People

Mi'kmaq group art	the many rich cultures that make up HRM
people of all different sizes and colours, a nod to our Mi'kmaq history	The diversity of the people who live here.
North end's black culture and history	Where Cultures Meet - each corner could celebrate the Native, Anglo-Scottish, Black and Acadian roots of HRM.
First Nations culture and history	
Recognition of marginalized communities: First Nations and African-Nova Scotians.	Multicultural

Healthy • Active • Playful

Healthy Lifestyles

	Encourage people to walk and cycle
Environment, Active living	Promote good, active lifestyles
Active Living	Recreation opportunities in Halifax
Sense of activity and fun	250 year history of open outdoor space (Halifax Common)
Recreation (culture and history)	Children and youth in active unstructured play
Active transportation	
Bouldering as a Sport	Art that doubles as a playground space (the Wave)

Activity - Youth - Future

Children's art	Art that is interactive , either either as a playground or created by the community...encouraging people to come out and engage with the art
Some outlet for graffiti 'artists' to use. so there would be less spray painting of public/ private property	Swings like in Montreal! - Little lonely looking in winter but AMAZING in Summer!

Maritime Culture and History

Culture and History of the area	Ocean/ Industry: - connected to the ocean - not grandpa-in-a-dinghy - we build ships - import containers - design sonar - train sailors - house the Navy
Celebrate our musical culture	
Local artists - rich heritage of artists in Halifax	
Four Winds of Growth - each corner could have an exhibit celebrating the medical, educational, governmental/ military and industrial economic drivers.	

History: Local • Events • Military • People

Halifax Explosion	Historic Events	Armoury ; military history the Armoury - historical or military theme
Maritime History	East Coast historical figures and events.	Use the old cannons that were found by the Armoury building. Make a huge directional compass diagram with them.
Notable personages	Common history	
Relevant to the history of Halifax	Significant historical events from the neighbourhood	Armoury sculpture related to military taking on the Citadel
Prefer grand statues that reflect the history and heritage of the area.	display/ interpretive panels on the Halifax Common	Citadel and areas historic importance
History of people's use of the Common - displays of uses		Connection with history of Citadel Hill and Common lands
		Roundabout nearest the Citadel should definitely be relevant to the Citadel...

Local Community and Place

History of the neighbourhood	'A Community of Communities' Each corner could have an exhibit celebrating HRM's urban, suburban rural and ocean settlements
Relevant to the neighbourhood and the Common	North end is active and 'funky'
Community	Supporting local business
Inclusiveness	Local community
Stories of the community	The North End is full of creatives, it should be explored by local artists and communicate the look and feel of the 'new' North End.
Belonging, community, inclusiveness,	Placemaking public chalk drawing events
express community - connectedness and caring for one another; relationships and connections between people	Community involvement and coming together as a community to enjoy our public spaces
Community arts projects that happen on the Common. Get people off the paths and into the green space and interacting with each other.	different community group efforts in different hot spots
	An opportunity to volunteer to maintain landscaping that is 'hands on' for locals.

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Comments: Expression • Style • Form

Vibrancy
Positivity
Not too busy looking
Colour, basic cheerfulness
inviting, welcoming

Movement (any sort of interpretation...the flow of traffic, the flow of the shape of the roundabout, travel by bike or by foot....)

Celebrate important urban thresholds

Dreamy, a landmass at the edge of the earth. Natural/Landscape Coastal Romantic

Colour should also be a big impact factor in the art work. The brighter and bolder the better!

Modern Halifax. No lighthouses

Modern take on Halifax heritage

...don't want anything tacky like a lighthouse or a lobster, or even shoelaces

Not opposed to modern art if you can tell what it is (like the skate laces at the Oval)

a piece that makes you think about what it is and why it's there. It should not be so obvious.

Represent local history in a contemporary way. Mixing the old with the new

The Common - then, now, and in the future

Abstract

Explore the history of the Common through modern public art

Future-esque instead of focusing on the past. Nothing to do with the military or the sea!

Nothing too literal, or branding related. It should be good art made by someone who is making interesting, contemporary pieces in the region.

Don't be afraid of controversy

Art at people's feet

Functional art! Different benches everywhere

Art that is illuminated at night - always visible, but different

Fountains

Poetry on sidewalks

Art that draws people for people-watching! (The people are what's really interesting, the art is just the bait)

Seasonal Art (snow sculptures)

Comments Against Art

There should be no outdoor art as it is never looked after, kept up or the kids at night go and tag it.

Theme of municipal traffic planners who place the convenience of motorists over the safety of pedestrians.

Like anything else - it will have its time. It is not necessary to have permanent community art.

MAKE TRAFFIC FLOW MORE EFFICIENTLY THEN WORRY ABOUT ART!!!!

Comments About Process

make it something substantial and meaningful (if spending tax dollars)

Not commissioned by HRM to one artist. No! This isn't fair....

Change it quarterly to include more artists

prefer development without art, at least at first....seen so much bad art (the waterfront 'wave' which looks more like a tongue...

please hire an artist through a juried process

Do a few great pieces, not 20 mediocre ones